



CHRISTIE'S 佳士得

PRESS RELEASE | HONG KONG | 6 MAY 2022 | FOR IMMEDIATE RELEASE

**CHRISTIE'S HONG KONG'S  
CHINESE PAINTINGS DEPARTMENT PRESENTS  
RARE AND EXQUISITE PAINTINGS  
FROM THE CLASSICAL TO MODERN AGE**

Live Auction | 28 & 29 May

**Previews**

Taipei | 7 – 8 May

Hong Kong | 22 – 29 May



# CHRISTIE'S 佳士得



FROM A DISTINGUISHED PRIVATE ASIAN COLLECTION  
ZHANG DAQIAN (1899-1983)  
*Temple by the Waterfall*

Hanging scroll, ink and colour on paper  
136.2 x 69.5 cm. (53 3/8 x 27 3/8 in.)  
Dated 1963

HK\$60,000,000-80,000,000 / US\$7,700,000-10,000,000

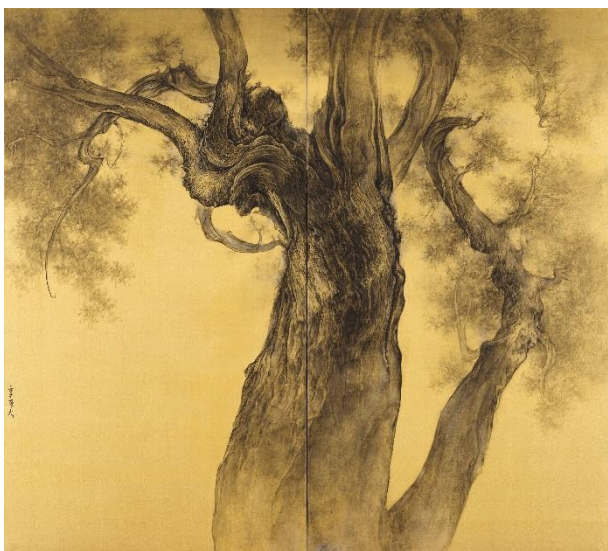
To be offered in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale on 26 May 2022

**HONG KONG** – This May in Hong Kong, Christie's is excited to offer a range of stunning Chinese paintings at auction, including works from the classical to the modern age. *Washing Horses* by **Zhao Mengfu** as catalogued in *Shiqu Baoji* (dedicated press release [here](#)), and *Scholarly Gathering till Twilight* by **Xie Shichen** will lead the *Fine Chinese Classical Paintings and Calligraphy* sale on 28 May. Alongside two spectacular masterpieces, *Temple by the Waterfall* by **Zhang Daqian** (dedicated press release [here](#)) and *Late Spring* by **Li Huayi**, which will be presented in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening sale on 26 May, a series of rare splashed-ink and colour masterpieces by **Zhang Daqian**, including *Hills in Autumn Haze* and *Autumn Foliage on Verdant Hills* (featured on cover; estimate: HK\$6,000,000 – 8,000,000 / US\$770,000 – 1,000,000) will be headlining the *Fine Chinese Modern and Contemporary Ink Paintings* sale on 29 May.

**Kim Yu, International Specialist Head of Chinese Paintings Department**, remarks: "This season, numerous highlights are from important private collections accompanied by exceptional provenance, having been passed down through generations. The selection of works epitomises the best examples of Chinese paintings through the ages, from classical compositions to works from the 21<sup>st</sup> Century. Collectors around the globe will appreciate the breadth of works on offer, which showcase a stunning range of styles and techniques of historically important artists and scholars across generations."

One of the highlights in the *Fine Chinese Classical Paintings and Calligraphy* sale is *Washing Horses* by **Zhao Mengfu** as catalogued in *Shiqu Baoji*. This rare and important painting was one of the thirty-eight beloved paintings and calligraphy collected by Qianlong before he became Emperor and entered Fujita Museum's collection in Japan in the early 20<sup>th</sup> Century. Another leading lot is *Scholarly Gathering till Twilight* by **Xie Shichen**, a work that depicts the joy and excitement of literati gathering in the spring of Jiangan. Other highlights to be offered in the sale include a wide range of literati paintings and calligraphy by the Ming and Qing masters, including **Wen Zhengming**, **Dong Qichang**, and **Jin Nong**, as well as **Yao Yunzai** and **Wu Li**, and the extremely rare *Almanac of the Second Year of the Yongzheng Period*.

Alongside the previously announced magnificent masterpieces by **Zhang Daqian**, *Fine Chinese Modern and Contemporary Ink Paintings* presents extraordinary works from **A Distinguished Southeast Asian Collector**, including works by **Xu Beihong** and other modern masters. Xu Beihong's *Gallop Horse*, *Three Horses*, and *Horse Drinking Water* manifest his accomplished skills at depicting the animal through different perspectives. Also, not to be missed are Contemporary ink master **Li Huayi's** *Listening to Clouds*, which conveys a personal and philosophical dialogue between man and nature; and three of Modern ink master **Liu Kuo-sung's** important works — *The Earth, Our Home (B)*, and *Tibetan Suite Series No. 201*, the sale of which marks the celebration of his 90<sup>th</sup> birthday and his long and distinguished career, and his dedication and contribution to the art community in Mainland China, Taiwan, Hong Kong, and beyond. Christie's Hong Kong is also excited to present a delicately curated section *Pride of Hong Kong* this season, featuring works by artists who are significant to the development of ink art culture in Hong Kong, such as **Rao Zongyi**, **Deng Fen**, **Lui Shou Kwan**, and **Koo Mei**.



LI HUAYI (B. 1948)

*Late Spring*

Ink on two-fold antique Japanese gilded screen

167x 184.5cm. (65 3/4 x 72 3/8 in.)

Dated 2017

Estimate: HK\$3,500,000-5,500,000 / US\$450,000-710,000

To be offered in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale on 26 May 2022

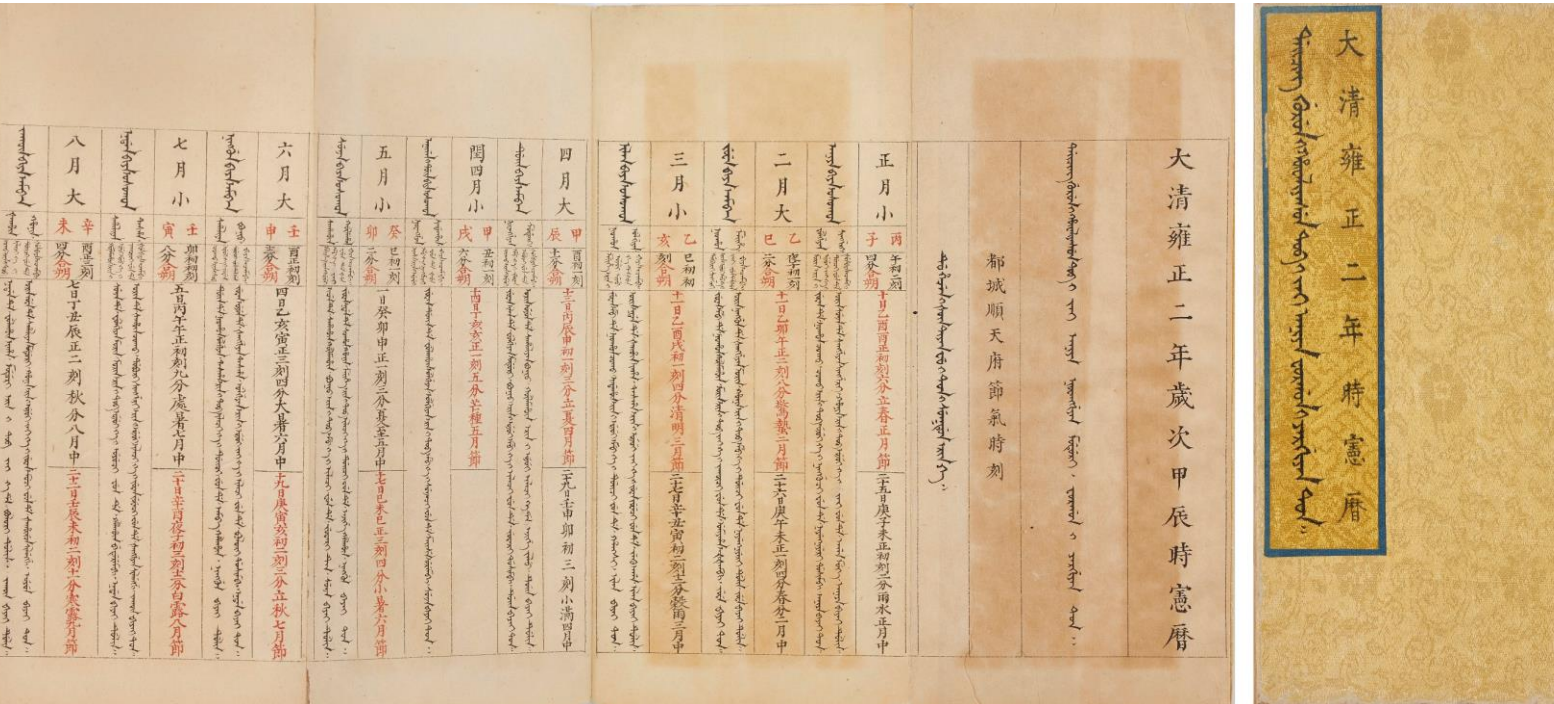




PROPERTY FROM A PRIVATE COLLECTION  
**ZHAO MENGFU (1254-1322) AS CATALOGUED IN SHIQU BAOJI**  
*Washing Horses*  
 Handscroll, ink and color on silk  
 37.9 x 309.4 cm. (14 7/8 x 121 3/4 in.)  
 Estimate: HK\$16,000,000 – 24,000,000 / US\$2,000,000 – 3,000,000



PROPERTY OF A PRIVATE COLLECTION  
**XIE SHICHEN (1487-1567)**  
*Scholarly Gathering till Twilight*  
 Handscroll, ink and colour on paper  
 Dated 1552  
 29.8 x 127.5 cm. (11 3/4 x 50 1/4 in.)  
 Estimate: HK\$8,000,000 – 10,000,000 / US\$1,100,000 – 1,300,000



**AN 18TH-CENTURY IMPERIAL ALMANAC**  
*Almanac Of The Second Year Of The Yongzheng Period*  
 One book with book sleeve totalling four hundred and twentyeight leaves,  
 ink and vermilion on paper  
 Dated 1724  
 Each leaf measures 19 x 8.5 cm. (7 1/2 x 3 3/8 in.)  
 Estimate: HK\$200,000 – 300,000 / US\$26,000 – 38,000





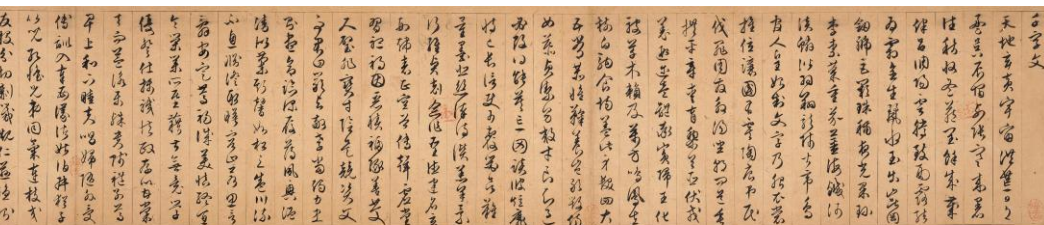
JIN NONG (1687-1763)

Plants

Album of eight leaves, ink and colour on paper

Each leaf measures 27.7 x 29.3 cm. (10 7/8 x 11 1/2 in.)

Estimate: HK\$2,500,000 – 3,000,000 / US\$330,000 – 380,000



WEN ZHENGMING (1470-1559)

Two Verses In Running Script

Handscroll, ink on paper

26.2 x 433 cm. (10 1/4 x 170 1/2 in.)

Dated 1528

Estimate: HK\$1,200,000 – 1,800,000 /

US\$160,000 – 230,000



WU LI (1632-1718)

Landscape After Ni Zan

Handscroll, ink on paper

20.5 x 168.5 cm. (8 1/8 x 66 3/8 in.)

Dated 1674

Estimate: HK\$1,800,000 – 2,800,000 / US\$240,000 – 360,000





FROM AN IMPORTANT NORTH AMERICAN  
COLLECTION

**ZHANG DAQIAN (1899-1983)**

*Hills in Autumn Haze*

Scroll, mounted and framed, ink and colour on  
paper

61.6 x 94.5 cm. (24 1/4 x 37 1/8 in.)

Dated 1968

Estimate: HK\$12,000,000 – 18,000,000 /  
US\$1,600,000 – 2,300,000



PROPERTY FROM AN ASIAN COLLECTOR  
**WU GUANZHONG (1919-2010)**

*Spring in Longtan Lake*

Scroll, mounted and framed,  
ink and colour on paper

68 x 64 cm. (26 3/4 x 25 1/4 in.)

Dated 1991

Estimate: HK\$2,000,000 – 3,000,000 /  
US\$260,000 – 380,000



PROPERTY FROM A DESCENDENT OF  
A DISTINGUISHED SOUTHEAST ASIAN COLLECTOR  
**XU BEIHONG (1895-1953)**

*Three Horses*

Hanging scroll, ink and colour on paper  
104.8 x 100.8 cm. (41 1/4 x 39 5/8 in.)

Dated 1941

HK\$4,000,000 – 6,000,000 /  
US\$520,000 – 770,000



PROPERTY FROM A DESCENDENT OF  
A DISTINGUISHED SOUTHEAST ASIAN COLLECTOR  
**XU BEIHONG (1895-1953)**

*Galloping Horse*

Scroll, mounted and framed, ink and colour on paper  
103.8 x 89.2 cm. (40 7/8 x 35 1/8 in.)

Dated 1940

Estimate: HK\$2,500,000 – 3,500,000 /  
US\$330,000 – 450,000



PROPERTY FROM A  
DESCENDENT OF  
A DISTINGUISHED  
SOUTHEAST ASIAN COLLECTOR  
**XU BEIHONG (1895-1953)**

*Horse Drinking Water*

Hanging scroll,  
ink and colour on paper  
102 x 46 cm.

(40 1/8 x 18 1/8 in.)

Estimate:

HK\$1,500,000 – 2,000,000 /  
US\$200,000 – 260,000





PROPERTY FROM AN IMPORTANT HONG KONG COLLECTION

LI HUAYI (B. 1948)

*Listening To Clouds*

Scroll, mounted and framed, ink and colour on paper

66 x 131 cm. (26 x 51 5/8 in.)

Dated 1998

Estimate: HK\$1,600,000 – 2,200,000 / US\$210,000 – 280,000

LIU KUO-SUNG (LIU GUOSONG, B. 1932)

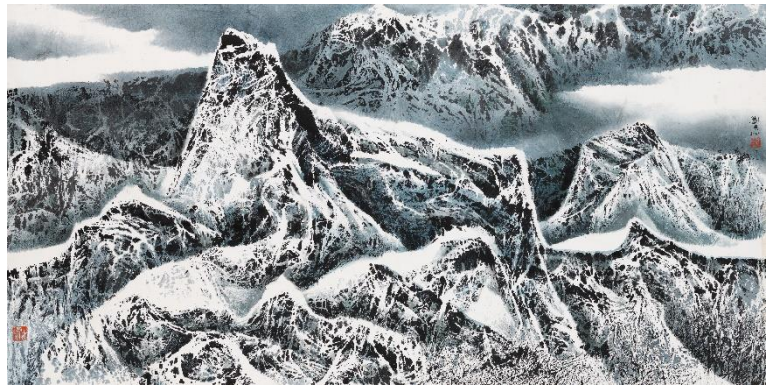
*Tibetan Suite Series No. 201*

Scroll, mounted and framed, ink and colour on paper

92 x 185 cm. (36 1/4 x 72 7/8 in.)

Dated 2013

Estimate: HK\$1,800,000 – 2,800,000 / US\$240,000 – 360,000



LIU KUO-SUNG (LIU GUOSONG, B. 1932)

*The Earth, Our Home (B)*

Scroll, mounted and framed, ink and colour on paper

176.3 x 91.2 cm. (69 3/8 x 35 7/8 in.)

Dated 2005

Estimate: HK\$2,200,000 – 3,200,000 / US\$290,000 – 410,000



LIU DAN (B. 1953)

*Scholar's Rock From Xiaogushanguan*

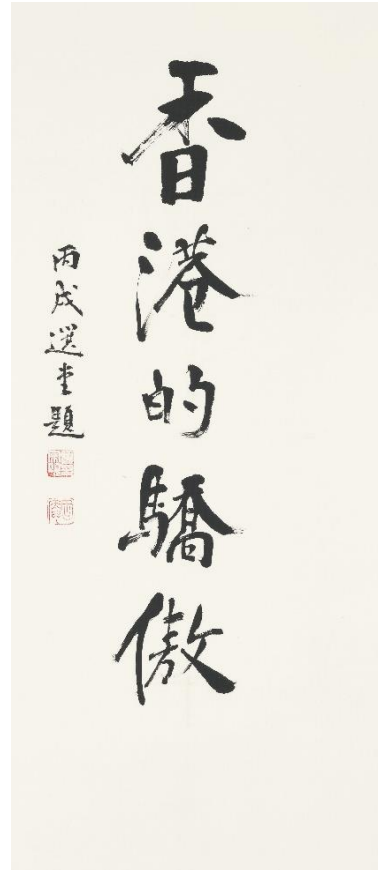
Scroll, mounted and framed, ink on paper

42.3 x 39 cm. (15 3/8 x 16 5/8 in.)

Dated 2022

Estimate: HK\$600,000 – 800,000 / US\$77,000 – 100,000





**RAO ZONGYI (1917-2018)**  
*Calligraphy in Running Script –  
 Pride of Hong Kong*  
 Scroll, mounted and framed, ink on paper  
 91 x 38.2 cm. (35 7/8 x 15 in.)  
 Dated 2006  
 Estimate: HK\$50,000 – 80,000 /  
 US\$6,500 – 10,000



**LUI SHOU KWAN (LÜ SHOUKUN, 1919-1975)**  
*Zen*  
 Scroll, mounted and framed,  
 ink and colour on paper  
 147.5 x 80 cm. (58 1/8 x 31 1/2 in.)  
 Dated 1970  
 Estimate: HK\$800,000 – 1,200,000 /  
 US\$110,000 – 150,000



PROPERTY FROM THE YI ZHAI COLLECTION  
**DENG FEN (1894-1964),  
 FENG XIANGBI (1896-1974),  
 ZHANGCHUNCHU (1869-1943),  
 ZHANG XIANGNING (1911-1958) AND  
 YU KUANGFU (20TH CENTURY)**  
*Yi Zhai Studio*  
 Scroll, mounted and framed,  
 ink and colour on paper  
 69 x 108 cm. (27 1/8 x 42 1/2 in.)  
 Dated 1940  
 Estimate: HK\$200,000 – 300,000 /  
 US\$26,000 – 38,000



**KOO MEI (GU MEI, B. 1929)**  
*A Majestic Panorama*  
 Scroll, mounted and framed,  
 ink and colour on paper  
 96 x 186 cm. (37 3/4 x 73 1/4 in.)  
 Dated 1994  
 Estimate: HK\$50,000 – 80,000 /  
 US\$6,400 – 10,000



### Preview (By appointment only):

Taipei | 7 – 8 May | Taipei Marriott Hotel, No. 199, Lequn 2nd Road, ZhongShan District, Taipei  
Hong Kong | 22 – 29 May | Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai,  
Hong Kong

### Auction:

#### 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale

Date : 26 May 2022

#### Fine Chinese Classical Paintings and Calligraphy

Date : 28 May 2022

#### Fine Chinese Modern and Contemporary Ink Paintings

Date : 29 May 2022

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Image download: Please click [HERE](#)

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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